ANOTHER DISASTER.

Descruction of Fox's American Variety Theatre by Fire.

13 Men Killed, and Over 30 Wounded by the Walls Falling.

The Building in Ruins, and Much of the Surrounding Property Damaged.

Bte., Etc., Etc., Etc., Etc.,

It would appear that death by accident, as as well as by the hand of violence, is fated to run its course in our midst. It was but two weeks ago to-day that there occurred on Sansom street, above Ninth, a terrible boiler explosion, by which over two dozen unfortumate men were, on the instant, and without preparatory warning, brought face to face with seath. The bodies of some of the victims of this calamity still remain buried beneath the ruins of the building; and before their sorrow. long friends have had the slight consolation of giving their remains a decent Christian burial, we are called upon to record another disaster which more than equals the former in the destruction of property, and almost rivals it in the loss of life resulting At half-past 9 o'clock last evening, the New American Theatre, runming from Walnut street through to Sansom, at the distance of about sixty feet west from Eighth, caught fire and was entirely consumed, the disaster culminating at about a quarter before 11 o'clock, by the falling of the front wall, which buried a large number of firemen and citizens in the ruins.

As far as can now be ascertained, the fire originated in the stable under the rear portionof the building, in which were kept the horses of the establishment when it was used as a circus. On the Sansom street front, adjoining the eastern wall of the building, was a narrow pasmage-way, used as a private entrance for the members of the theatrical company. Next to this were the stables, to which access was had by means of a raised gangway from the street. Immediately over the stalls was the place where the bay and other feed for the horses was kept, and in which, it is supposed, the fire originated. Over this, again, had formerly been an open space, containing a ring about forty feet in diameter, used for training the horses of the circus. But allow the building had been explained to deal since the building had been exclusively devoted to dramatic and variety representations, the greater portion of this had been cut up into dressing and property rooms. Surrounding these, and also on the lower floors, were several other apartments used for similar purposes, while just to the right of the stage, facing Walnut street, was the green-room of the establishment. In these different rooms were stored the large and costly wardrobe of Mr. Robert Fox's variety company, and on the stage was a large amount of scenery, much of which was quite It was not a matter of wonder that the flames

spread with great rapidity through such a variety of combustible material. Devouring, in the first place, the combustible articles stored in the hay-loft, the flames, accompanied by dense clouds of smoke, broke through the doors and windows of the Sansom street front, doors and windows of the Sansom street front. If the proper appliances for extinguishing the fire had been on the ground at the time, it might have been suppressed before communicating with the portions of the building used for theatrical purposes. But the conflagration soon extended to the dressing and property rooms over and around the hay-loft, and when these were gained there was no chance of saving the building and its contents, as a great portion of it was constructed of wood of a very dry and inflamable character.

The first warning that the immates of the auditorium had of the presence of the flames was given by small clouds of smoke, which issued

given by small clouds of smoke, which issued one of the doors by which the members of the orchestra gained access to their department. As there was a large number of persons among the audience who were puffing away industriously at their pipes and cigars, and as flame and smoke were very frequently brought into requisition as stage accessories, this did not attract much attention at first. But the wolume gradually increased in size and density, and then a suppressed murmur of "fire" ran through the andience, and several persons hur-ried themselves into the street, without any further admonition. It is scarcely possible but that some of the officers and attaches of the establishment were aware of the real state of the case; but they deemed it inexpedient to the case; but they deemed it inexpedient to alarm the audience and thereby cause a panic, which might have resulted in serious loss of life in the effort to escape from the burning building. They also hoped that the flames in the stable might be extinguished before any great damage was done. For these reasons they exerted themselves to quiet the commotion, which was beginning to make headway among the performers on the stage. At the time that the smoke appeared, the orchestra had just finished the overture to the "Demon Dance" of the Black Crook; the curtain had risen, and from twenty-five to thirty young girls, dressed in scanty gauze were about commencing the evolutions peculiar to that spectacular scene. The dance was continued for a moment, but the volume of smoke increased so rapidly that the performance had to terminate. Then there was a general rush for the exit doors on the part of the audience, and in a short time the theatre was cleared of spectators, happliy without accident. of the audience, and in a sbort time the theatre was cleared of spectators, happly without accident. Several of the small boys who were seated in the upper tier, however, were so terrified that they leaped recklessly from the second story window to the pavement. A lad was afterwards picked up in the middle of the street, with his skull so badly crushed that he expired in a few minutes; and it is probable that he was one of those who leaped from the windows.

windows.

The actors and actresses, as soon as the per-The actors and actresses, as soon as the performance terminated, endeavored to gain their dressing-rooms for the purpose of securing their several wardrobes. Those whose rooms were mearest the Wainut street front succeeded in rescuing many of their effects, but about this time the flames broke through the floors in the rear, and all access to the other rooms was thus must off, as well as egress from the theatre by means of the private entrance on Sausom street. Some of the male performers, assisted by persons in the audience, endeavored to means of the private entrance on Sansom street. Some of the male performers, assisted by persons in the audience, endeavored to retard the progress of the flames by tearing down the scenery; but while they were thus engaged the drop-curtain fell to the floor of the stage, and the work was brought to a close. All the members of the company, and the remainder of the audience, then gained the street as rapidly as was possible. The personators of Ethiopian characters did not have time to remove the stains of the burnt dork from their faces, and the dauseness were hurried by the throng into the street, attired in their flesh-colored tights and short ganzy dresses. One of the dending girls was so overcome by the excitement and exhaustion that she fainted away just as she reached the open air. She was immediately removed to a place where restorative could be applied; and, as far as we have been able to ascentain, no other member of the company met with any mishap. The othersalso sought refuge in the neighboring houses or their homes, that they might as soon as possible attire themselves in more becoming garments.

About one hundred persons were comorised

as possible attire themselves in more becoming garments.

About one hundred persons were comprised in the theatrical company, and attached to the Theatre in various positions, all of whom, for the time being, are thus thrown out of employment. The lesses of the establishment was Mr. Robert Fox. Mr. Robert Earnshaw was the business manager, and Mr. James Pilgrim the acting and stage manager. The orchestra was under the leadership of Mr. Gustave Ritter. The leading performers were Frank Brower, Frank Wood, Charles H. Stewart (surnamed "Fatty Stewart"). Mademoiselle La Ross, and R. M. J. Siner. The principal members of the stock company were Denny Gallagher, Miss Alice Seidler, Miss Maggie Wesner, and Miss Julia Porter.

Before the whole building was wrapped in flames, the firemen succeeded in carrying ont

into the street several mirrors, pictures, and other pieces of furniture easily moved; and these, with the few wardrobes that were saved y their owners, were all that was rescued from he burning building. The fire originated in the stables about twenty

The fire originated in the stables about twenty minutes after 9 o'clock, as nearly as can be ascertained. A half hour must have clapsed before the audience and performers were convinced that the building was on fire; and in another half hour the flames had spread over the entire roof to the Walnut street front. By this time the general alarm had been sounded by the State House bell. A large number of firemen, with their apparatus, were already on the ground working incefatigably to subdue the figures. To these a large reinforcement was soon brought by the general alarm. Hundreds of people from the neighborhood were also present as spectators, completely blocking up all the surrounding streets.

The scene was, indeed, one that was well worth beholding. Owing to the combustible character of much of the material of the building, and the light texture of the scenery and wardrobes, the flames rose high into the air, and a large, dense mantle of smoke rested above the scene and gradually spread itself over the vicinity. Persons at a distance of ten miles from the city saw the fire distinctly. The wind was not high at the time, and therefore the sparks were carried to no great distance. With the exception of the surrounding buildings, no damage was infileted, save by the firing of a

the exception of the surrounding buildings, no damage was inflicted, save by the firing of a few awnings in the vicinity, which were soon extinguished.

Numbers of streams of water were thrown upon and into the burning building, but without materially checking the progress of the flames, until the whole interior was a mass of ruins. The firemen, however, worked nobly, and did their best. Several of them made a sad and disestrous mistake, however, towards the close of the conflagration. The barroom of the establishment was situated on the Wainut street front, at the western side, and the heated and exhausted firemen broke into this, and helped themselves freely to the liquor which was stored there.

This achievement was attended with great apparent danger from the first, for the wall on Numbers of streams of water were thrown

apparent danger from the first, for the wall on the Walnut street front was then in a threaten-ing condition, and those who were standing ing condition, and those who were standing immediately against it were continually warned by the crowd of the risk they were encountering. Little heed was paid to these limely admonitions, and just as those who had forced their way into the bar-room were coming out, about sixty feet of the wall fell outward upon the sidewalk and street. The portion which was thus precipitated to the ground extended from the eastern wall of the building to the second window from the west, and from the roof to the top of the cutrance doors. A great commotion was created in the crowd of spectators by this mishap, and immediately there was a rush in all directions from the neighborhood of the theatre. So great was the pressure in the dense assemblage, that persons were whirled around the corner of Eighth and Walnut streets, and carried far down each thoroughfare, without having the remotest idea of what had happened. When the consternation thus caused had somewhat the consternation thus caused had somewhat subsided, the workmen returned to the build ings, and to their dismay found that about two dozen firemen and others had been buried beneath the ruins of the fallen walls. Instant search was made for the unfortunate victims of this disaster, and as fast as they were recovered the living and the dead were removed to the neighboring houses or taken at once to their homes. A complete list of the killed and wounded will be found below. The flames still continued to rage, unmindful

of the loss of life which they had caused; and it was not until after eleven o'clock that they were almost suppressed. During the remainder of the night, however, they continued to linger among the ruins, and when we visited the ruins ag-in this morning, smoke was still issuing from the charred remains of the building, and here and there the fire still burst forth spasmodically. The scene presented by the interior was one of desolation. Only the exterior walls are now standing, and a small por-tion of the second floor, which still adheres to the Walnut street front. But scattered around he former auditorium are the charred bat once supported the galleries, imparti the scene the aspect of a forest through which the flames have raged. A strong force of policemen are on duty, keeping all intruders out of the ruins.

The Ruined Theatre had a front of seventy seet on Walnut and Sansom streets, and was one hundred and sixty-five feet in depth. The ground belongs to the estate of the late Isaac Brown Parker, Esq. the estate of the late Isaac Brown Parker, Esq. All the improvements, including the building, furniture, fixtures, and scenery, were the property of Mr. Robert Fox, who estimates his loss at \$28,000. On this he has an insurance of \$9000 in New York, New England, and Baltimore companies, whose names and several liabilities cannot, as yet, be ascertained, as the safe containing the policies has not yet been opened. A short time since Mr. Fox cancelled policies amounting to \$3000.

The Effects of the Fire o Buildings

were quite serious. As soon as the flames had extended to the roof of the Theatre, they com-municated with those of the row of buildings adjoining the establishment on the east, and fronting on Eighth street. The firemen paid fronting on Eighth street. The Bremen paid due attention to this locality, scaling the roofs by means of ladders, and working diligently with their axes and hose. The bedding and other combustible articles in the upper stories of these buildings were also hurled into the street, and mirrors and other valuable and protein please of furthers were taken from portable pieces of furniture were taken from the houses to those in the vicinity which were in no immediate danger. The buildings on Walnut and Sansom streets, adjoining the The-atre, were also more or less damaged. The fol-lowing is a summary of the losses thus sus-

Adjoining the Theatre on the west is the hotel of J. G. Poulson, No. 813 Walnut street, the walls of which were slightly damaged. His loss amounts to about \$1000, which is fully covered by insurance in the Fire Association

and Green Tree Company.

The liquor store of Mr. G. H. Curtis & Co., No. 817 Walnut street, was slightly damaged by water, no insurance. water; no insurance.

John Reiley's liquor store, No. 821 Walnut atreet, was also slightly damaged by water.

The dwelling No. 808 Sansom street, owned by Mrs. S. A. Bronson, was damaged by fire and water to the extent of \$1000. It is covered by an insurance of \$1500 in the Reliance Company.

William Cronto's batel, No. 810 Sansom street.

Wi liam Cronin's hotel, No.810 Sansom street, was seriously damaged. The roof was entirely destroyed, and all the upper rooms badly damaged by the fire and water. His stock of liquors was also destroyed. The loss on the latter will reach \$5000, with no insurance. The loss on the building amounts to about \$3000, but is covered by an insurance of \$4000 in the Royal, of Liverpool.

The stables of E. C. Conklin, in the centre of

the block on Sansom street, were damaged by water to the extent of \$150. Fully insured. The large building at the southwest corner of Eighth and Sansom streets, occupied as a hote

Eighth and Sansom streets, occupied as a hotel by Messrs, Brennan, was only slightly damaged by water, fully covered by an insurance of \$3500 in the Germania Company of this city.

The dwelling at No. 128 South Eighth street, occupied by Mr. Conrad Liebrach, was damaged to the extent of \$500, covered by insurance in the Pennsylvania Company. The roof was badly burned, and several of the rooms flooded with water.

Laurer's cigar store and dwelling, No. 132 South Eighth street, was damaged to the amount of \$2000; covered by an insurance of the same amount in the Mutual

James Reilley's saloon, No. 134 S. Eighth street, was slightly damaged.

D. B. Emerick, dealer in house furnishing goods, sustained a loss of \$300 by the fire, but is fully insured in the Fire Association.

Charles F. Sauter's dwelling, and gents' fur-

fully insured in the Fire Association.

Charles F. Sauter's dwelling, and gents' furnishing goeds establishment, No. 138 South Eighth street, was damaged by fire and water to the extent of \$1000, with no insurance. The lower story of the above was occupied by George Sauter, as a manufactory of passe partouts photograph frames. His loss amounts to \$1500 or \$2000, which is covered by an insurance of \$4500 in the Insurance Company of North America. The roof of Mrs. S. A. Bronson's dwelling, No. 140 South Eighth street, sustained a loss by the

140 South Eighth street, sustained a loss by the burning of the roof of the back building. The first story is occupied as a gents' furnishing goods emporium. The loss will reach only \$500, and is covered by an insurance of \$1500 in the Reliance.

Reliance.
The gents' furnishing store of Mr. H. F. But-ler, No. 142, was damaged to the extent of \$200, but the loss is covered by an insurance of \$2500 in the Spring Garden and Lycoming County

Companies.

F. K. Knoppel's confectionery store, No. 145, was damaged to the extent of \$200 by water, but is fully insured.

The cigar store on the northwest corner of Eighth and Walnut streets, occupied by Mesars. Wiley & Brothers, was damaged by fire on the roof and by water to the amount of \$200. On this property there was an insurance of over \$16,000, at the Spring Garden, Girard, and Phoenix Companies Herkness' Bazaar, at the corner of Ninth and

Sansom streets, and the other buildings of the block, were not in any way damaged by the fire I We now come to the most melancholy results

or water.

11We now come to the most melancholy results of the disaster, a list of those who were kidled and wounded by the falling of the wall of the Theatre on Wainut street.

The Killed

were the following:

John A. Luiz, a member of the Hibernia Engline, and proprietor of the Exchange Baths, No. 228 S. Second street, was killed. He was forty years of age, married, and leaves three children.

John W. Emmett, of the Franklin Engine, a rigger in the Navy Yard, and a director of the Company, aged twenty-three, and unmarried, was killed. His skull was crushed, and his face fearfully lacerated, the lower portion of his letting was also crushed, and nearly severed from the body. He resided on the south side of Catharine street, below Second.

William Ennis, a runner with the Franklin Engine, aged forty, and married, with a family of three children, died as he was being carried across Spruce street to the Hospital.

George Carles, a harness maker, aged twenty-three, and single, residing at No. 1727 Olive street, was among the killed. He belonged to the Columbia Hose.

Aaron Jones, a butcher, aged twenty-two, and unmarried, died this morning at the Hospital, from severe injuries of the breast, hip, and limbs. He resided in Lawrence street, below George. He was a member of the Lafayette Hose.

Imps. He resided in Lawrence street, below George. He was a member of the Lafayette Hose.

Edward Carberry, aged 15, residing at No. 744 Carpenter street, was killed by a portion of the wall crushing in his chest.

William East, aged 16, a baker by trade, and living at Southwark Hail, was killed by injuries about the head. ries about the head.

The bodies of the last persons are now at the Fifth District Police Station.

The following killed are still at the Pennsyl-

James Taylor, connections unknown.

W. H. H. Sutton, whose remains were at the Hospital, was removed by his father this marring. Caleb Brett, a folder on THE EVENING TELE-GRAPH, and a member of the Washington Engine, was killed. He was about twenty-two years of age, and resided at Seventeenth and Carpenter streets He leaves a wife and one child. He died at Blair's drug store, at the corner of Eighth and Wainut streets.

the Hospital.

A young man dressed in citizen's ciothes, aged about 20 years, was killed, and his remains removed to the building, No. 735 Walnut street.

A Mr. Young, of the Friendship Engine, was so severely injured, that he died this morning.

The list of the killed is closed with the lad whose remains, as stated above, were found in

The remains of an unknown man are also at

The Wounded.

The following members of the Hibernia Engine are among those injured, but not killed, by the falling of the wall:—

James Datty, a lithographer, aged twenty-five, and unmarried. His left leg was taken off below the knee, and his right arm broken, besides other injuries, He resides at No, 247 German street.

German street.

Dennis Kelley, a machinist at Morris & Tasker's works, aged twenty-one years, and single. Shoulder broken and arm burned severely. His body was also badly brulsed, his head cut, and his left hand partially burned off. He resides in Fitzwater street, near Sixth.

John Nolan, a carver, aged thirty, married, and having two children, was silently injured.

John Nolan, a carver, aged thirty, marrier, and having two children, was slightly injured about the head. He resides in Lazanean street. John Quinn, aged twenty-two, single, was slightly injured about the legs.

The members of the Washington Engine injured were the following:—
William Butler, a painter, aged twenty-four, and unmarried, was cut in the back and internally injured. He resides on Ninth street, below South.

Henry Schriber, a painter, aged 24, and un-

Henry Schriber, a painter, aged 24, and un-married, was injured in the side and ankle. His residence was on Queen street, above Lom-

John Ellis, an engineer, aged 2,8 and unmarried, was struck on the shoulder.

William Mitchell, a coachsmith, sged twentyeight, and unmarried, was brulsed about the
body and head, and internally injured. He re-

body and head, and internally injured. He resides on Fifth street, above Lombard.

Daniel Ragan, produce dealer, aged twenty-three, and unmarried, had a leg broken, and sustained internal injuries. He resides on Quince street, above Lombard.

The following members of the Western Hose were injured: were injured:—
George McCiellan, a ship carpenter, aged twenty-eight, and married, with two children, was badly injured. He lives on Pemberton street, between Twentieth and Twenty-first.

Lewis Fisher, a glass-blower, aged twenty-three, and married, was injured internally. His residence is at the correct of Twenty-fourth and

residence is at the corner of Twenty-fourth and South streets.

James P. Burton, employed in the Gas Office, aged twenty-five and unmarried, was slightly injured in the leg. He resides on Wilcox street, above Nineteenth.

Michael Johnson, a laborer, aged twenty-tour, and unmarried, had an arm broken and sustained injuries on the head. He resides at

tained injuries on the head. He resides at Twenty-fourth and Pine streets.

The only member of the Moyamensing Hose injured was the following:—

William Thompson, aged twenty-nine, sustained an injury on the hand. Lives on Reliance street, below Shippen.

The only member of the Shiffler Hose injured was the following:—

Charles Pursglove, engineer of the steamer, aged twenty-seven, and married, with two children, was fearfully injured in the loins by the "devil" of the branch-pipe. This accident took place on Eighth street.

The only member of the Southwark Engine injured was the following.—
William Butler, aged fifty-two, and married, with a family of six children, had his hand badly crushed. He resides near Moyamensing avenue and Federal street.

The following member of the Franklin Family of the Franklin Family and the following member of the Franklin Family and Federal street.

The following member of the Franklin En-

Peter Kelley, a carter, aged twenty-eight, and untrarried, badly in jured in the back of the head, and have a leg broken. Almost all the flesh was scraped from his back. He resides on German street, above Fourth.

The following member of the Columbia Hose The following member of the Columbia Hose

Was injured:—
Henry Kirby, aged twenty-three, and unmarried, had his ear crushed. At a fire at the establishment of Messrs. James, Kent, Santee &
Co., some time since, he received a broken leg
and arm. He resides on Ninth street, below The following members of the Pennsylvania

The following members of the Pennsylvania
Hose were injured:—
George Lyle, a machinist, aged twenty-three
years, and unmarried, fell from a ladder and
was injured in the back. He resides on Third
street, above Union.

John C. Dye fell on Eighth street and injured
the cap of his knee, and sprained his arm and
wrist.

The following members of the Good Intent Hose were injured:—
Henry McManus, employed in the Gas Office, and keeper of a tavern at the corner of Tenth and Wallace streets, was badly injured. He has a family of four children.

The following member of the Lafayette Hose was injured.

was injured:-

The following member of the Lamyete Hose was thured:

Lewis Catsenbury, a salesman in a clothing house on Market street, aged twenty-two, and unmarried, was quite badly injured. He resides on Lawrence street, below Poplar.

Several other members of this Company were slightly injured.

Moses Kistine is at the Hospital, badly injured. He is not known by any one who has visited him as yet, and did not belong to the Franklin Engline, as was reported this morning.

John Heck, snother person whose connections are unknown, is at the Hospital, badly injured. He is not a member of the Moyamensing Hose, as was reported this morning.

Edward Trump was taken from the Hospital this morning. He had sustained serious injuries,

ries, Robert Whately, now at the Hospital, is fa-tally injured internally. He resides at Eleventh and Girard avenue.

Matthew Twig, residing at 625 South Broad street, was injured in the leg, and carried into Blair's drug store.

Samuel Jaggers, of the Friendship Engine, had his leg broken below the knee. He resides in Sepviva street, below Dauphin. Six members and two runners of this Company, who

were laboring near the wall, were likewise injured more or less.

Joseph Franklin, of the Shiffler Hese, and William Moore, of the Washington Engine, who were reported in the morning papers as killed or injured, are both alive and well.

John B. Wiegner, a member of the Friendship Fire Company, had his foot mashed, and his leg and thigh badiy bruised. He has a wife and children, and resides in Culvert street, above Third. When the wall fell he was detaching hose in front of the theatre.

George Ashman, of the Good Will, had his collar-bone broken, by some one on the roof of building No. 132 South Eighth street throwing a trap-door off. Mr. Ashman was on a ladder, and on being struck was precipitated to the sidewalk. He was removed to his home. were laboring near the wall, were likewise in-

Shetch of the Theatre.

The Theatre was one of the most capacious in the city, and was formerly known as Welch's Amphitheatre. Subsequently, it was rented by Mr. Wheatley for drainatic performance, and under his management a number of ballet girls were burned to death there during a performance. The sile was at one time occupied as Barrett's Gymnasinm, afterwards by the late James Raymond, of New York, lessee of the properly, as a menageric, known as Raymond & Waring's Menageric, and afterwards as a circus, since when it has played many parts. Mr. Isaac Brown Parker, of Burlington, N. J., was the owner of the lot on which the ill-fated American was built, as well as of builon's (National) Theatre, on Chesnut street; huiton's (National) Theatre, on Coesnut street; iccke's Circus, Chesnut street, below Ninth; the great Philadelphia Museum Building, Ninth and Sansom streets, all which have been, like the American, destroyed by fire.

Mr. Robert Fox has been the lessee of the American for several years near

American for several years past. List of the Opera Houses, Theatres, and Music Halls Destroyed in the United States.

The following is a list of places of amusement lestroyed by fire in the United States since the year 1798:—

lestroyed by fire in the United States since the year 1798.—
Federal Street Theatre, Boston, February 2, 1708.
Daniel Bowen's Museum, B. 35.001, January 15, 1803.
Chesnut Street Theatre, Philadelphia, April 20, 1820.
Fark Street Theatre, New York, July 4, 1821.
Richmond Theatre, New York, July 4, 1821.
Theatre, Nauchez, Miss., September 5, 1922.
Bowery Theatre, New York, May 28, 1828.
Lafayette Theatre, New York, 1829.
Cadweld's Theatre, Cincinnati, October 22, 1820.
Hichmond Hill Theatre, New York, July 4, 1831.
Front Street Theatre, Baltimore, January 5, 1838.
Cook's Theatre, Maltimore, February 2, 1839.
Mobile Theatre, Mobile, February 8, 1838.
Bowery Theatre, New York, February 18, 1838,
New Theatre, Charleston, 8, C., April 27, 1838.
New Theatre, Charleston, 8, C., April 27, 1838.
New National Theatre, New York, September 23, 1810.
St. Charles Theatre, New Orleans, July 20, 1842.
Old American Theatre, New Orleans, July 20, 1842.

Old American Theatre, Cincinnati, September 22, 1842.
State Street Theatre, Mobile, November 13, 1842.
Providence Theatre, Providence, October 24, 1844.
National Theatre, Washington, March 5, 1845.
National Theatre, New York, April 23, 1845.
Nibio's Theatre, New York, September 18, 1846.
Park Theatre, New York, December 18, 1846.
Park Theatre, Norfolk, Va., February 14, 1850.
Theatre, Lafayette, La., March 18, 1860.
Wood's Musuem, Clicinnati, July 15, 1851.
American Theatre, Sacramento, Cal., 1852.
National Theatre, Boston, April 22, 1852.
American Theatre, Placerville, Cal., January 30, 1854.

os, Chinese Musuem, Philadelphia, July 15, 1854. National Theatre, Philadelphia, July 15, 1854. Placide's Varieties, New Orleans, November 21 Vanuochi's Museum, New Orleans, May 6, 1835. Metropolitan Theatre, San Francisco, Cal., 1837. Lyceum, San Francisco, Cal., 1837. Forrest Theatre, Sacramento, Cal., 1841.

Marysville Theatre, Marysville, Cal , November 17. 864.

Barnum's Museum, New York, July 13, 1865.

Bowery Theatre, St. Louis. October 6, 1865.

Pike's Opera House, Cincinnati, March 22, 1866.

Academ, of Music, New York, May 22, 1866.

Metropolitan Theatre, St. Louis, May 31, 1866.

Academy of Music, Cincinnati, July 12, 1866.

Academy of Music, Cincinnati, July 12, 1866.

Broadway Varieties Theatre, Nashville, Tenu.,

Sovember 4, 1866.

Phonix Hall Theatre, Petersburg, Va., November 5. 1866. Orleans Theatre, New Orleans, December 7, 1866. New Bowery Theatre, New York December 18, 1866. Winter Garden, New York, March 22, 1867. Fox's American Theatre, Philadelphia, June 18,

DRY GOODS,

MARKET AND

THREE DOLLARS FOR WHITE SHET-LAND SHAWES.

THIRTY-ONE CENTS FOR REAL FRENCH LAWNS.

THIRTY-SEVEN CENTS FOR BROCHE FIGURED GRENADINE BAREGES.

TWENTY-FIVE CENTS

For twenty-five different styles and colorings Grena dine Bareges, Lenos, etc., in plaids and stripes.

ONE DOLLAR FIFTY FOR GOOD BLACK OIL-BOILED SILK.

NINETY CENTS

For good Double and Twist All-wool neat styles Cas simeres, almost the lowest old price.

MAGNIFICENT STOCK Black Doeskins, from \$1 25 to \$4 a yard.

Black Broadcloths, from \$2 to \$7.50 a yard.

Fancy Coatings, for good custom.

Drap-d'Ete, from best makers.

Linens, for Gents' Summer Wear, the most complete assortment ever offered—prices low.

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HAVE JUST OPENED

A new lot of Cambric Edgings, very cheap, Dimity Bands, 15, 16, 22, 25, and 28c. Ladies' and Gents' Hoslery and Gloves, Summer Under-Vests and Pants. Gents' Shirt Feonts and Suspenders, Fancy Soaps, Perfumery, etc. etc. Tooth Brushes, Hair Brushes, and Nail Brushes. Buffalo and India-rubber Dressing Combs. Linen and Silk Fans, very cheap, Ladies' and Gents' Linen Hokes, Ladies' Hemstitched and Tucked Hokfs.

WHITE GOODS: WHITE GOODS! White Piques, 50, 60, 75, 85 cents, and \$1 per yard. Plaid and Stripe Muslins. Soft Finish Cambrics, Jaconets, and Nainsooks Victoria Lawns and Swiss Muslins, etc. Best makes Bleached and Unbleached Muslins, Pillow-case and Sheeting Muslins, etc. French Lawns, 25 cents a yard.

French Percales. Fine colored Mohair Alpacas. Mixed Poplins for Travelling Dresses. Cheap Plaid Goods, 75 cents a yard. CHEAP BLACK SILKS.

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[10 22

N. W. Corner EIGHTH and FILBERT Sis

SILKS! SILKS! SILKSI BLACK SILKS, GREY DO. PURPLE Do. DO. AN REKEASE no. GRIS PELE STRIPED

And many other RICH SHADES, all of SUPERIOR QUALITIES AND BEST MAKES, are offered at a LOW FIGURE, at

MAD'LLE KEOGH'S. (11 thstulm) NO. 904 WALNUT STREET; DRY GOODS.

ABOVE BACE,

229 FARIES & WARNER NORTH NINTH STREET.

BARGAINS IN LINEN GOODS. Plain Linen Duck, 20c., worth 25c.
Linen brills, for Pants, 87/2, 45, and 50c.
Striped Linen Brills, 50c.
White Linen Brills, 50c.
White Linen Brills, 60c. and 81.
Super Basket Linen Brills, 61-50, worth \$2-50.
Table Linens, 50, 65, 75 and 85c.
Linen Towels, Napkins, Doylies, etc.
Sbirting Linens, 50, 55, 65, 76, 80, 85, 90c., etc
Linen Shirt Fronts, Cuffs, Hdkfs., etc.

WRITE GOODS! WHITE GOODS!

to pieces Shirred Muslins, great bargains.
Shirred Muslins, 60, 75, 85, 21, and 21 15.
White Piques, so and sec. Corded do., 6215 and 750.
Victoria Lawns, Soit-finish Jaconets, etc.
Nainacoks, Swiss Mulls, fine Brilliants, etc.
Plaid and Striped Nainsocks, etc.
Fine Dotted Swiss, from auction, 28c.

DOMESTICS.

Bargains in Bleached and Unbleached Muslins, Bleached Muslins, 12½, 15, 16, 18, 20, 22, 25, 25c., etc. Pillow Case and Sheeting Muslins. Fruit of the Loom-Bleached Muslins. Truit of the Loom-Bleached Muslins, 12½, 15, 16, 19, 20, 22, 25c., etc. Unbleached Muslins, 12½, 15, 16, 19, 20, 22, 25c., etc. Unbleached Sheeting, width, 29c. Grey Flannel, for Bathing Dressen, 37½c. Gents' Summer Undershirts, 75c. and \$1. Bargains in Hostery at redoned prices, Choice Shades Colored Alpacas, 55 and 69c. Black Alpacas, 45, 50, 56, 60, 65, 70, 75, 50, 65, and 90c. 39cc Linen Fans, our own importation. French Whalebone Corsets, §125. Gloves, Hoop Skirts, Suspenders, Neckties, etc.

FARIES & WARNER,

NO. 229 NOBTH NINTH STREET,

5000 YARDS BEST FRENCH LAWNS, IN SMALL DESIGNS, REDUCED TO 25 CENTS.

JAS. R. CAMPBELL & CO., NO. 727 CHESNUT STREET.

SUMMER DRESS GOODS, AT 25, 35, 50, 65,75 CENTS, ALL GREATLY REDUCED IN PRICE.

JAS. R. CAMPBELL & CO., NO. 727 CHESNUT STREET.

BLACK SILKS

OF SUPERIOR QUALITY, VERY CHEAP. WHITE GOODS

IN GREAT VARIETY, AT LOW PRICES. SALES FROM NOW UNTIL 27th DAY OF JUNE WILL BE MADE AT GREATLY REDUCED RATES, IN ORDER TO CLOSE OUT STOCK. ONE

JAS. R. CAMPBELL & CO., 613 12Irp NO. 727 CHESNUT STREET.

THE ONE PRICE STORE. I HAVE OPENED THIS MORNING,

Great Novelties in Dress Goods. COMPRISING IN PART: 56 pieces fine Cambric Lawns at 25 cents, 20 pieces fine Swiss Lawns at 25 cents,

20 pieces fine Swiss Lawns at half price. 25 pieces fine Organdie Lawns, corded in French 25 pieces line Organdie Lawns, cortes in French printing.

Fine Lawn Robes, just one-third their value.

30 pieces printed Piques, in oil-painted colors.

For beauty of design and coloring they have no equal. Tourists and others in want of such goods would do well to call.

Just opened another case of those line white Piques, handsome goods, only 30 cents.

TRAVELLING GOODS. TRAVELLING GOODS. Granite Poplins, Glacie Mohair, Poplin Cashmere, Poplinetts, plain and mottled Goods, all at low 134 yard black Glacie, for Dresses, equal to silki appearance and lustre.

NEW GOUNS opening daily, from New York, Philadeiphia, and other markets. MUSLINSI MUBLINS

All the leading makes of SHIRTING. SHEETING, and PILLOW CASE MUSLINS At the lowest market prices. 61 lm

Yard Wide Brown Heavy, only 12% cents. GEORGE D. WISHAM, No. 7 North EIGHTH Stree JAMES M'MULLAN

SUCCESSOR TO

J. V. COWELL & SON. HAS IN STOCK AND RECEIVING DAILY A

LARGE SUPPLY OF

HOUSE-FURNISHING DRY GOODS.

The facilities he has for supplying his customers with the BEST GOODS at the LOWEST RATE are unsurpassed. He has now a full line of LINEN SHEETINGS, at

reduced prices. Also, PILLOW-CASE LINENS. TABLE CLOTES AND NAPKINS. TABLE DAMASK by the yard.

TOWELS AND TOWELLING by the yard. MARSEILLES, LANCASTER, HONEYCOMB and ALLENDALE QUILTS. FLANNELS, greatly reduced in price. SHEETING AND SHIRTING MUSLINS. FURNITURE CHINTZES AND DIMITIES. PIANO AND TABLE COVERS,

TOILANET by the yard. WHITE GOODS SELLING OFF CHEAP. RICHARDSON'S LINENS always a specialty. All goods warranted to be what they are sold for, [4 20 amth8m

S. W. COR. SEVENTH AND CHESNUT. No. 1101 CHESNUT Street.

Ladies leaving for the Country or Watering

Places will find PLENDID ASSORTMENTS OF MATERIALS FOR

WHITE BODIES. EMBROIDERED BREAKFAST SETS, LINEN COLLARS AND CUFES, TUNEN UNDERSLEEVES. PRINTED LINEN CAMBRICS. PLAIN AND PRINTED PIQUES,

E. M. NEEDLES & CO.'S

H. W. Corner Eleventh and Chesnus

Mo, 1101 CHESHUT SITESL. CHAMBERS, NO. 810 ARCH STREET Novelties Opening Daily;

Real Cluny Laces.

Black Gulpure Laces.

Pointe Applique Laces.

Pointe de Gaze Laces.

Thread Vells from \$250.

WHITE GOODS.

-- Marseilles for Dresses-Bargains,
-- French Muslins, 3 yards wide, at 40 cents,
-- Shirred and Tucked Lace Muslins; India Twilled
Long Cloth; Plaid, Stripe, and Plain Mainsooks; soft
finish Cambric, 134 yard wide; Cambric Edgings and
Insertions, new design, very cheap,

DRY GOODS.

MILLIKEN LINEN STORE

428 AROH STREET.

Largest Liven Stock in the City.

GREAT REDUCTION IN PRICES.

LINERS RETAILING AT IMPORTERS' PERCES.

Lately opened, direct from Europe,

BURDER.

FINE SCOTCH TABLE CLOTHS AND BAPHINS. RICHARDSON'S TABLE CLOTES AND MAPHINN. SCOTCH TOWELLINGS, SCARCE GOODS, BLOOM DAMASH TOWELS. LINEN DRILL STAIR CRASH, RED

BROWN LINEN CRUMB CLOTH, 2%, 3 AND 4 YARDS WIDE. SEVERAL BALES POWER-LOOM TABLE LINENS. LINEN CAMBBIC DRESSES, NEW

PRINTED SHIRTING LINENS, ETC.

GEORGE MILLIKEN.

LINEN IMPORTER AND DEALER.

45 thatusmrp] No. 838 ARCH STREET.

COOPER'S. S. E. Cor. NINTH and ARCH Streets.

A GENERAL REDUCTION IN PRICES. Linens for Ladies', Genta', and Boys' Wear, Linen rills, White and Cotored Bosom Linens, and Shirtorille, White and Colored School, 16c. per yard ing Lineus, Muslims, Bleached and Unbleached, 16c. per yard

Musins, Bleached and Unbleached, 16c. per yard and up.
White Goods in every variety and price.
Quilts in every variety.
Calloces, 10, 124, 15, and 18c.; best qualities.
We now have a complete stock of Ladies' and Genta' Hosiery at competition prices.
Our stock of Shirt Fronts better than ever: every style and pattern, and every price; guaranteed all Liren, and warranted to give satisfaction.
Cheap lot Table Linens, 6-4, 45c.; bargains. Bleached, 8-4, 55c. per yard.

54, 55c, per yard.

Madame Foy's Corset and Skirt Supporters; every lady should have one.

Lawns closing out at 20c, per yard. COOPER'S.

NINTH and ARCH Streets. 1867!!!

PRICES GREATLY REDUCED! DRY GOODS ARE CHEAP! WE ARESELLING VERY LOW!

SPECIAL BARGAINS THIS MONTH!

6 15 stuthap.

WE WANT TO CLOSE OUTSTOCK! Good Muslins and Callcoes for 12% cents, New styles of Challies and Delaines, 22 cents. Excellent All-wool Cassimeres for 75 cents. Shelland Shawls and Grenadine Shawls for \$3. Rich Leavy Black Sliks, \$140, \$1-47, \$2,

Superb Gros Grain Silks, \$1.75, \$2.25, \$3, \$3.50, and French Lawns, Percales, Piques, and Chintzes. Materials for Ladies' Suits, in great variety. Linen Drills, Linen Ducks, etc., for men and boys, Hoop Skirts, Balmorals, Hokts, Shirred Muslins

Summer Fianuels, Table Linens, Towels, Napkins, etc. etc., at N. E. COBNER EIGHTH AND SPRING

GARDEN STREETS. [825 8msp CREAT REDUCTION IN

FANCY DRY GOODS.

GEORGE FRYER. No. 916 CHESNUT STREET.

Informs his customers that he is selling his entire SILES, SHAWLS, AND DRESS GOODS

Regardless of Cost, to close them out by July 1. Regardless of Cost, to close them out by July 1.

CHEAP DRY GOODS, CARPETS, MATTINGS, OIL OLOTHS, AND WINDOW SHADES,—Great Bargains from Auction.—V. E. ARCHAMBAULT, N. E. corner of ELEVENTH and MARKET Streets, will open this morning 1000 yards extra quality double imperial white canton Matting, slightly stained, will be sold at \$75, worth 75c; Red Check Matting, 25, 75, and 50c., Ingrain Carpets, all wool, at \$2, 75, 87c., \$1, \$1°25, \$1°37, and \$1°56; Ingrain Carpets, wool filling to, 45, 50, and 50c.; Three-ply Carpets, \$1°00; English Tapestry Brussels Carpets, \$1°02 and \$1°56; Engrain Carpets, \$1°00; English Tapestry Brussels Carpets, \$1°02 and \$1°64; Hemp Carpets, \$1 to \$2c.; Oil Clotha 50c.; Entry and Stair Carpets, \$1 to \$2c.; Window Shades, \$1 to \$2 Table Mailing, \$7 and 50c.; Table Linens, 82c. to \$1°00; Towels, 12 to 250.; Flannel for Bathing Robes, 81c.; Muslim, 10 to 25c.; Calleces, 16 to 18c.; Lawin, 25c. Wholesale and Retail Store, B. E. corner ELEVENTH and MARKET Streets.

2196m

PARIS.—AU PAGE, No. 16 RUE VIVIENNE, Bottom of the Court Yard, on the left, first fleor. SPECIALTY FOR SILKS, MANTLES, 130t HAUTES NOUVEAUTES

FOR SALE. GERMANTOWN PROPERTY FOR SALE CHEAP.—House, Il rooms, newly papered, and paynted; gas, hot and cold water; location high and well shaded; lot 30 by 110 feet. Terms casy. Immediate possession. Apply at WILSON'S Tes Warehouse, No. 236 CHESNUT Street.

TO RENT.

TO LET—A COMMODIOUS STONE MANBION, with large Garden, Carriage House, etc.,
stlached, on PROSPECT HILL, near Frankford,
Twenty-fifth Ward. Easy of access by Fifth and
Sixth Streets Railroad. Inquire of JOHN G. STETLEB, No. 1221 GIRARD Avenue. 6 15 1449 TO LET-PART OF THE HOUSE NO. 11de, Inquire on the premises. Beferences required,

\$300 RENT-CAPE ISLAND FURNISHED \$300 RENT—CAPE ISLAND FURNISHED Cottage. Photograph of which can be seen at N. E. corner of TENTH and CHESNUT Sts. 5 31 tf

WANTS.

MANTED.

A HOUSE ON WEST WALNUT STREET, PRICE FROM TWENTY-FIVE TO THIRTY-FIVE THOUSAND DOLLARS.

Address, stating size, when possession can be had and lowest cash price. The names of persons offering will be treated in confidence. No Real Estate agent need answer this advertisement. Address IMPORTER, care of Philadelphia "Inquirer" office. 6 12 106

RODGERS'AND WOSTENHOLM'S POCKET KNIVES, Pearl and Stag Handies, of beauting fluish. RODGERS' and WADE & BUTCHER'S RAZORS, and the calebrated LECOULTRE BAZOR. SCISSORS of the finest quality.

Razors, Knives, Scissors, and Table Cutlery Ground and Polished at P. MADEIRA'S, No. 115 TENTH Street, below Chesnut.